

2024 - 2025 Season Play Days

Symphonic Dates:

Sunday 29 September 20234 - Beethoven, Symphony No. 7

Sunday 1 December 2024 - Shostakovich, Symphony No. 5

Sunday 2 February 2025 - Sibelius, Symphony No. 5 and Finlandia

Sunday 6 April 2025 - Rachmaninov, Symphony No. 2

Sunday 1 June 2025 - Mahler, Symphony No. 4

Sunday 12 July 2025 - Tchaikovsky, Symphony No. 4

Chamber Dates:

Saturday 26 October 2024 - Mozart, Symphony No. 25 and Telemann, Concerto for 2 Oboes d'amore

Saturday 1 March 2025 - Haydn, Symphony No. 45 and Marcello, Oboe Concerto

Saturday 13 July 2025 - Bach Sinfonia in F and Oboe d'amore Concerto

Key Details:

Time: 10:00 – 17:30 (for all symphonic dates)/ 13:30 - 17:00 (for all chamber afternoons)

Cost: £25 per player for the day/£10 for chamber afternoons (includes tea/coffee and refreshments during the breaks)

Location: Park Hall, Leyton Road, Harpenden, AL5 2LX

Contact: harpendensinfonia@gmail.com
Website: www.harpendensinfonia@gmail.com

Payment Details (please use your name as a reference):

Account Name: Harpenden Sinfonia Sort Code: 04-06-05 Account Number: 20936642

N.B. Subs will be requested closer to the play day. If you do pay in advance, please state which date you are paying for, to avoid any confusion

Sign Up Form:

Email: Phone Number (optional, but useful): Instrument: Indicate those that you play and in order of preference. Violins — please indicate 1st or 2nd and if you would like to be the leader. State which play day(s) you are signing up do: Summary of playing experience/other ensembles that you have performed with	Name:	
Instrument: • Indicate those that you play and in order of preference. • Violins – please indicate 1 st or 2 nd and if you would like to be the leader. State which play day(s) you are signing up do: Summary of playing experience/other	Email:	
 Indicate those that you play and in order of preference. Violins – please indicate 1st or 2nd and if you would like to be the leader. State which play day(s) you are signing up do: Summary of playing experience/other 	Phone Number (optional, but useful):	
do: Summary of playing experience/other	 Indicate those that you play and in order of preference. Violins – please indicate 1st or 2nd and if you would like to be the 	